



**F M B C**  
**SCORING SYSTEM**

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**SHOW BAND CLASS**

PERFORMING UNIT \_\_\_\_\_

SHOW BAND CLASS      DATE \_\_\_\_\_

SANCTIONED REGIONAL \_\_\_\_\_

**APPRENTICE**

**0 - 4.9**

**PROFICIENT**

**5.0 - 6.9**

**SUPERIOR**

**7.0 - 8.4**

**DISTINGUISHED**

**8.5 - 10.0**

**COMPOSITION** - Evaluates the arrangement of visual elements as to an appropriate and logical design to compliment and simplify the musical program..

Cohesiveness

Depth

Range

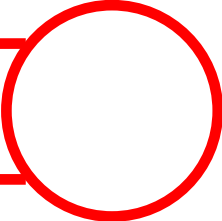
Variety

Creativity

Staging

**COMPOSITION**

**10 points**



**CONTROL** - Evaluates the ability of the individuals and sections within the ensemble to maintain a consistently defined method of accomplishment in the handling of visual responsibilities. This includes aspects such as emotion, artistic expression, effort, enthusiasm, and the performer's role in achieving and communicating these elements.

Alignment

Body Control

Timing

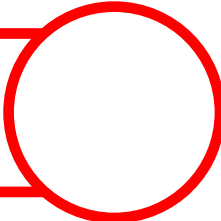
Projection of Style

Recovery

Enthusiasm

**CONTROL**

**10 points**



**ENSEMBLE ANALYSIS VISUAL 20 POINTS**

ADJUDICATOR SIGNATURE \_\_\_\_\_

TOTAL SCORE