

FMBC
SCORING SYSTEM

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SHOW BAND CLASS

PERFORMING UNIT _____

SHOW BAND CLASS DATE _____

SANCTIONED REGIONAL _____

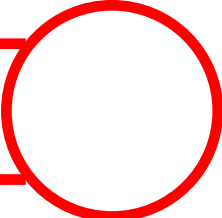
<u>APPRENTICE</u> 0 - 49	<u>PROFICIENT</u> 50 - 69	<u>SUPERIOR</u> 70 - 84	<u>DISTINGUISHED</u> 85 - 100
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POSTURE, PRESENCE, PROFESSIONALISM - Considers image presented to the audience.

Posture
Professionalism

Presence
Recovery

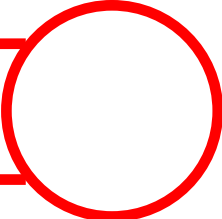
POSTURE, PRESENCE, PROFESSIONALISM 10



SALUTE, DANCE, MARCHING - Considers projected control of performing ensemble.

Dance Contributions (If applicable) Salute Effectiveness
Overall Marching skills Displayed

SALUTE, DANCE, MARCHING 40

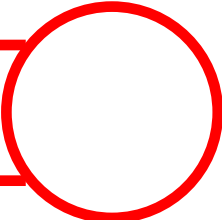


FIELD CONDUCTING - Considers style, consistency, and understanding of musical program.

Meter Definition
Pattern Consistency

Control of Time/Tempo
Mace Cues (if applicable)

FIELD CONDUCTING 50



DRUM MAJORS

100 POINTS

ADJUDICATOR SIGNATURE _____

TOTAL SCORE

SAMPLE