

# DRUM MAJOR(S) – SHOW BAND

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| <b>POSTURE, PRESENCE, PROFESSIONALISM - Posture; Presence; Carriage; Recovery</b>                                 |  |   |  |
| <b>APPRENTICE</b><br>0 – 4.4  | <b>PROFICIENT</b><br>4.5-6.9   | <b>SUPERIOR</b><br>7.0-8.4  | <b>DISTINGUISHED</b><br>8.5-10.0   |
|   |  |   |  |
| <b>SALUTE, DANCE, MARCHING - Salute Appropriateness; Dance (if Applicable); Overall marching skills Displayed</b> |  |   |  |
| <b>APPRENTICE</b><br>0 – 17.5   | <b>PROFICIENT</b><br>17.6 – 27.9   | <b>SUPERIOR</b><br>28 – 34.9  | <b>DISTINGUISHED</b><br>35 – 40.0  |
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| <b>FIELD CONDUCTING - Control of Time/Tempo; Meter Definition; Pattern Consistency; Cues/Musicianship</b>         |  |   |  |
| <b>APPRENTICE</b><br>0 – 22.4   | <b>PROFICIENT</b><br>22.5-34.9   | <b>SUPERIOR</b><br>35-42.4  | <b>DISTINGUISHED</b><br>42.5-5.0   |
| <i>Key words;</i><br><br><b>SELDOM</b><br><b>FREQUENT LAPSES</b><br><b>BELOW AVERAGE</b><br><b>INCONSISTENT</b>   | <b>AVERAGE</b><br><b>SOMEWHAT</b><br><b>SPORADIC</b><br><b>SOMETIMES</b> | <b>FREQUENT SUCCESSES</b><br><b>ADVANCED</b><br><b>SOME BREAKS</b><br><b>QUICK RECOVERY</b> | <b>ALWAYS</b><br><b>BRILLIANT</b><br><b>UNIFORM</b><br><b>CONSISTENT</b> |

SAMPLE