



# FMBC SCORING SYSTEM

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PERFORMING UNIT \_\_\_\_\_  
 CLASS \_\_\_\_\_ DATE \_\_\_\_\_  
 SANCTIONED REGIONAL \_\_\_\_\_

**APPRENTICE**  
**0 - 44**

**PROFICIENT**  
**45 - 69**

**SUPERIOR**  
**70 - 84**

**DISTINGUISHED**  
**85 - 100**

**POSTURE, PRESENCE** - Evaluates and rewards the image projected to the audience. Areas of consideration include body carriage and projection of style, the selection of uniform or costume and the ability to control the overall presentation, including the ability to recover from error while maintaining the integrity of the presentation.

Posture                      Presence                      Projection of Style                      Recovery

**POSTURE, PRESENCE                      30 POINTS** →

**LEADERSHIP** - Considers the projected control of the performing ensemble, including the introductory salute, music initiation commands (audible or visual), and the overall leadership qualities displayed.

Voice Projection (If Applicable)                      Salute Quality and Appropriateness                      Overall Leadership Displayed

**LEADERSHIP                      10 POINTS** →

**FIELD CONDUCTING** - Considers the style, consistency, and understanding of the musical program, and the ability of the field conductor(s) to work uniformly to effectively control the overall presentation.

Meter Definition                      Pattern Consistency                      Control of Time and Tempo                      Cues/Musicianship

**FIELD CONDUCTING                      60 POINTS** →

**DRUM MAJOR                      100 POINTS**

ADJUDICATOR SIGNATURE \_\_\_\_\_

TOTAL SCORE