

AUXILIARY

FMBC 2007

0				10				20				30			
TECHNICAL VOCABULARY – Posture/Centering, Balance, Strength, Flexibility, Stamina, Technical Skills, Training															
APPRENTICE 0 - 13.4				PROFICIENT 13.5-20.9				SUPERIOR 21.0-24.9				DISTINGUISHED 25.0-30.0			
EXPRESSIVE VOCABULARY - Visual Phrasing, Reflective Effort Changes, Expressive Choreography, Audio/Visual Blend															
APPRENTICE 0 - 13.4				PROFICIENT 13.5-20.9				SUPERIOR 21.0-24.9				DISTINGUISHED 25.0-30.0			

0								10								20								30								40							
PERFORMANCE – Clarity, Time/Space Excellence, Accuracy/Precision, Visual Articulation																																							
APPRENTICE 0 - 17.9								PROFICIENT 18.0-27.9								SUPERIOR 28.0-34.9								DISTINGUISHED 35.0-40.0															
<i>KEY WORDS;</i> <i>SELDOM</i> <i>FREQUENT LAPSES</i> <i>BELOW AVERAGE</i> <i>INCONSISTENT</i>								<i>AVERAGE</i> <i>SOMEWHAT</i> <i>SPORADIC</i> <i>SOMETIMES</i>								<i>FREQUENT SUCCESSES</i> <i>ADVANCED</i> <i>SOME BREAKS</i> <i>QUICK RECOVERY</i>								<i>ALWAYS</i> <i>BRILLIANT</i> <i>UNIFORM</i> <i>CONSISTENT</i>															

PERCUSSION

FMBC 2007

0				10				20				30			
TECHNICAL VOCABULARY – Sticking Uniformity, Rudimentary Technical Skills, Range of Skills, Simultaneous Responsibilities															
APPRENTICE 0 - 13.4				PROFICIENT 13.5-20.9				SUPERIOR 21.0-24.9				DISTINGUISHED 25.0-30.0			
EXPRESSIVE VOCABULARY - Phrasing, Expressive Scoring and Orchestration, Idiomatic Interpretation, Tuning/Timbre															
APPRENTICE 0 - 13.4				PROFICIENT 13.5-20.9				SUPERIOR 21.0-24.9				DISTINGUISHED 25.0-30.0			

0				10				20				30				40			
PERFORMANCE – Clarity, Tempo/Pulse Control, Accuracy/Precision, Balance/Blend, Attacks/Releases																			
APPRENTICE 0 - 17.9				PROFICIENT 18.0-27.9				SUPERIOR 28.0-34.9				DISTINGUISHED 35.0-40.0							
KEY WORDS; SELDOM FREQUENT LAPSES BELOW AVERAGE INCONSISTENT				AVERAGE SOMEWHAT SPORADIC SOMETIMES				FREQUENT SUCCESSES ADVANCED SOME BREAKS QUICK RECOVERY				ALWAYS BRILLIANT UNIFORM CONSISTENT							

DRUM MAJOR

FMBC 2007

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30			
POSTURE, PRESENCE, PROFESSIONALISM - Posture; Presence; Projection of Style; Recovery			
APPRENTICE 0 - 13.4	PROFICIENT 13.5-20.9	SUPERIOR 21.0-25.4	DISTINGUISHED 25.5-30.0

0 1.0 2.0 3.0 4.0 5.0 6.0 7.0 8.0 9.0 10			
LEADERSHIP - Salute Quality and Appropriateness; Voice Projection (If Applicable); Overall Leadership Displayed			
APPRENTICE 0 - 4.4	PROFICIENT 4.5 - 6.9	SUPERIOR 7.0 - 8.4	DISTINGUISHED 8.5 - 10.0

0 10 20 30 40 50 60			
FIELD CONDUCTING - Control of Time/Tempo; Meter Definition; Pattern Consistency; Cues/Musicianship			
APPRENTICE 0 - 26.9	PROFICIENT 27.0-41.9	SUPERIOR 42.0-50.9	DISTINGUISHED 51.0-60.0
<i>Key words;</i> <i>SELDOM</i> <i>FREQUENT LAPSES</i> <i>BELOW AVERAGE</i> <i>INCONSISTENT</i>	<i>AVERAGE</i> <i>SOMEWHAT</i> <i>SPORADIC</i> <i>SOMETIMES</i>	<i>FREQUENT SUCCESSES</i> <i>ADVANCED</i> <i>SOME BREAKS</i> <i>QUICK RECOVERY</i>	<i>ALWAYS</i> <i>BRILLIANT</i> <i>UNIFORM</i> <i>CONSISTENT</i>