



F M B C
SCORING SYSTEM

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SHOW BAND CLASS

PERFORMING UNIT _____
SHOW BAND CLASS DATE _____
SANCTIONED REGIONAL _____

APPRENTICE
0 - 2.49

PROFICIENT
2.50 - 3.49

SUPERIOR
3.50 - 4.24

DISTINGUISHED
4.25 - 5.00

CHOREOGRAPHY - Evaluates the depth, range and variety of dance and visual skills presented by all individuals including winds, percussion and auxiliary, throughout the program with emphasis on training investments.

Effort changes

Depth

Range

Variety

Creativity

Dance Visual Musicality

CHOREOGRAPHY **5 points**

CONTROL - Evaluates the ability of the individuals and sections within the ensemble to maintain a consistently defined method of accomplishment in the handling of visual responsibilities. This includes uniformity in aspects such as visual articulation, artistic expression, effort changes, enthusiasm, and the performer's role in achieving and communicating these elements.

Alignment

Body Control

Timing

Projection of Style

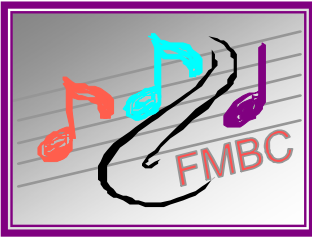
Recovery

Enthusiasm

CONTROL **5 points**

INDIVIDUAL ANALYSIS DANCE 10 POINTS
ADJUDICATOR SIGNATURE _____

TOTAL SCORE



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4.25 - 5.00

MUSICIANSHIP - Evaluates both the uniformity of stylistic interpretation and the individual technical skills of the PERCUSSIONISTS. Consideration is given to the battery, and grounded percussion performance and their contribution to the musical ensemble.

- Expressi on
- Phrasi ng
- Styl e

MUSICIANSHIP **5 points**

TECHNIQUE - Evaluates the mechanical aspects of generating the musical sounds, taking into account demand generated by the music and by simultaneous responsibilities of the individual performers. Areas of consideration include rudimental variety, rhythmic precision, attacks / releases, stick control, and uniformed drum and mallet technique.

- | | |
|----------------|---------------------------|
| Accuracy | Preci si on |
| Tone Qual i ty | Rhythmi c Interpretati on |
| I ntonati on | Attacks/Rel eases |

TECHNIQUE **5 points**

INDIVIDUAL PERCUSSION **10 POINTS**

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APPRENTICE
0 - 4.9

PROFICIENT
5.0 - 6.9

SUPERIOR
7.0 - 8.4

DISTINGUISHED
8.5 - 10.0

COMPOSITION - Evaluates the arrangement of visual elements as to an appropriate and logical design to compliment and amplify the musical program..

Cohesi veness
Depth
Range

Vari ety
Creati vi ty
Stagi ng

COMPOSITION **10 points**

CONTROL - Evaluates the ability of the individuals and sections within the ensemble to maintain a consistently defined method of accomplishment in the handling of visual responsibilities. This includes aspects such as emotion, artistic expression, effort, enthusiasm, and the performer's role in achieving and communicating these elements.

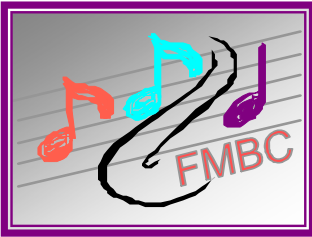
Al i gnment
Body Control
Ti mi ng

Proj ecti on of Styl e
Recovery
Enthusi asm

CONTROL **10 points**

ENSEMBLE ANALYSIS VISUAL 20 POINTS
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PROFICIENT

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SUPERIOR

7.0 - 8.4

DISTINGUISHED

8.5 - 10.0

MUSICIANSHIP - Evaluates both the uniformity of stylistic interpretation and the individual technical skills of the musicians. Consideration is given to the winds, battery, and grounded percussion performance and their contribution to the musical ensemble.

Expressi on

Phrasi ng

Styl e

MUSICIANSHIP 10 points

TECHNIQUE - Evaluates the mechanical aspects of generating the musical sounds, taking into account demand generated by the music and by simultaneous responsibilities of the individual performers. Areas of consideration include intonation, rhythmic precision, articulations, breath control, and proper drum and mallet sticking.

Accurac y

Preci si on

Tone Qual i ty

Rhythmi c Interpretati on

I ntonati on

Attacks/Rel eases

TECHNIQUE 10 points

ENSEMBLE ANALYSIS MUSIC 20 POINTS

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7.0 - 8.4

DISTINGUISHED

8.5 - 10.0

REPERTOIRE EFFECTIVENESS - Considers winds, percussion, and all visual elements; their physical relationship to the music and their contribution to the total presentation. This caption examines the variety and creativity demonstrated through dynamics, tempo and meter, and orchestration that helps create the level of appeal that defines the depth, substance, and clarity of the overall program. Coordination, staging, and pacing of the visual design should amplify and expand the musical repertoire. Consideration is given to simultaneous responsibilities and the relationship between the musical score and the visual program, as well as color, props, costuming and theatrical contributions that add clarity to the overall program.

Staging Audio/Visual Blend Variety Enhancement

REPERTOIRE Musical, Visual **10 points**

PERFORMANCE EFFECTIVENESS - Considers winds, percussion and all visual elements in their demonstration of artistic and emotional qualities, both musical and visual, which include a wide range of dynamics in movement and sound, a sense of style and appropriate idiomatic interpretation used to generate expressive audio/visual phrasing.

Spirit/Intensity Mood/Emotion Communication

PERFORMANCE **10 points**

COORDINATION **20 POINTS**

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THEATRICAL EFFECTIVENESS - Considers all musical and visual elements as well as the auxiliaries for their emotional, entertaining and intellectual contributions to the total presentation. Credit is given for variety and creativity demonstrated through all phases of programming that present an effective and entertaining program to the audience. Consideration is given to the dynamic simultaneous responsibilities inherent with the nature of bands in this class.

Entertainment Variety Energy / Effort Auxiliaries

APPEAL **10 POINTS**

PERFORMANCE EFFECTIVENESS - Considers all winds and percussion in their demonstration of spirit, intensity and emotional qualities, which include a wide range of dynamic shading, expressive phrasing, a sense of style, and appropriate idiomatic interpretation used to generate and communicate artistic intensity.

Mood and Emotion Spirit & Intensity Communication

PERFORMANCE **10 POINTS**

GENERAL ENTERTAINMENT **20 POINTS**
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APPRENTICE
0 - 44

PROFICIENT
45 - 69

SUPERIOR
70 - 84

DISTINGUISHED
85 - 100

TECHNICAL VOCABULARY - Considers technical skills with an emphasis on variety, creativity, and use of proper implements to generate appropriate percussive sound.

Creativity Variety Visual Uniformity
 Implement Selection Tuning Technique/Control

TECHNICAL VOCABULARY **30** →

EXPRESSIVE VOCABULARY - Considers elements of musicianship and communication.

Balance and Blend Style Phrasing and Expression
 Emotion/Intensity Idiomatic Interpretation

EXPRESSIVE VOCABULARY **30** →

PERFORMANCE EFFECTIVENESS - Considers quality of performance. Consider Movement.

Attacks/Releases Control of Time and Tempo
 Rudiment Accuracy Simultaneous Responsibilities

PERFORMANCE EFFECTIVENESS **40** →

ENSEMBLE PERCUSSION **100 POINTS**
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APPRENTICE 0 - 44	PROFICIENT 45 - 69	SUPERIOR 70 - 84	DISTINGUISHED 85 - 100
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POSTURE, PRESENCE, PROFESSIONALISM - Considers image presented to the audience.

Posture
Professionalism

Presence
Recovery

POSTURE, PRESENCE, PROFESSIONALISM 10 →

SALUTE, DANCE, MARCHING - Considers projected control of performing ensemble.

Dance Contributions (if applicable)
Overall Marching skills Displayed

Salute Effectiveness

SALUTE, DANCE, MARCHING 40 →

FIELD CONDUCTING - Considers style, consistency, and understanding of musical program.

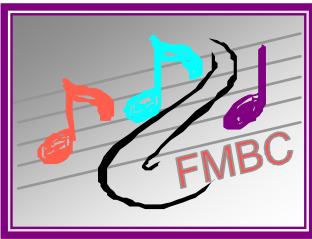
Meter Definition
Pattern Consistency

Control of Time/Tempo
Mace Cues (if applicable)

FIELD CONDUCTING 50 →

DRUM MAJORS 100 POINTS
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APPRENTICE
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PROFICIENT
45 - 69

SUPERIOR
70 - 84

DISTINGUISHED
85 - 100

TECHNICAL VOCABULARY - Evaluates and rewards the variety (depth) and complexity (range) of the technical skills presented by the ensemble, taking into consideration solos and small segments as to their percentage of the performance. Credit is given to the depth of orchestration choices with equipment and props. This caption examines and rewards the technical demands of strength, balance, flexibility and endurance needed to present the vocabulary.

Posture/Centering Balance, Strength, Flexibility, Stamina Technical Skills Training

TECHNICAL VOCABULARY 30 POINTS →

□

EXPRESSIVE VOCABULARY - Evaluates the expressive aspects of the choreography and how it relates and reflects the audio programming, taking into account effort change responsibilities motivated by the depth and range of the musical score. Areas of consideration include expressive choreography (regardless of skill levels), designed effort changes, the ability of the performers to fulfill the visual phrasing, and theatrical communication ability.

Visual Phrasing Reflective Effort Changes Expressive Choreography Audio/Visual Blend

EXPRESSIVE VOCABULARY 30 POINTS →

□

PERFORMANCE - Evaluates the clarity and quality of the performers' visual articulations with a focus on the control of time and space throughout the presentation. The caption considers the accuracy and definition of all moves, angles and pathways with the body and/or equipment and props.

Clarity Time/Space Excellence Accuracy/Precision Visual Articulation

PERFORMANCE 40 POINTS →

□

AUXILIARY 100 POINTS
 ADJUDICATOR SIGNATURE _____

TOTAL SCORE