



**FMBC**  
**SCORING SYSTEM**  
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 REVISED 2007

PERFORMING UNIT \_\_\_\_\_  
 CLASS \_\_\_\_\_ DATE \_\_\_\_\_  
 SANCTIONED REGIONAL \_\_\_\_\_

**APPRENTICE**  
**0 - 4.9**

**PROFICIENT**  
**5.0 - 6.9**

**SUPERIOR**  
**7.0 - 8.4**

**DISTINGUISHED**  
**8.5 - 10.0**

**MUSICIANSHIP** - Evaluates both the uniformity of stylistic interpretation and the collective expressive skills of the musicians. Consideration is given to all winds, battery, and grounded percussion performers for their depth of contribution to the musical score and their success at balancing and blending their voices with good musical phrasing and in an appropriate style. Credit is given for the depth and substance of the musical composition and the simultaneous responsibilities that exist with an emphasis on the music.

Expressi on                      Phrasi ng                      Style                      Bal ance and Bl end

**MUSICIANSHIP                      10 POINTS** →

**TECHNIQUE** - Evaluates the mechanical aspects of generating musical sounds, taking into account demand generated by the depth of the musical score. Areas of consideration include intonation, rhythmic precision, tone quality, articulations, breath control, and uniform application of proper percussion techniques.

Accurac y/Preci si on                      Arti cul ati ons                      Tone Qual i ty  
 Attacks/Rel eases                      Intonati on                      Breath Control

**TECHNIQUE                      10 POINTS** →

**ENSEMBLE ANALYSIS MUSIC    20 POINTS**  
 ADJUDICATOR SIGNATURE \_\_\_\_\_

**TOTAL SCORE**



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**REPERTOIRE EFFECTIVENESS** - Considers all musical elements for their emotional and intellectual musical contributions to the total presentation. Credit is given for variety and creativity demonstrated through dynamics, tempo and meter, and orchestration that work to create the level of appeal that defines the depth and substance of the musical program. Consideration is given to the variety and appropriateness of instrumental staging as it relates to the presentation of the musical score both in static placements and dynamic simultaneous responsibilities.

Musical Content                      Variety                      Orchestration                      Staging

**REPERTOIRE [MUSIC]                      10 POINTS** →

**PERFORMANCE EFFECTIVENESS** - Considers all winds and percussion in their demonstration of artistic and emotional qualities, which include a wide range of dynamic shading, expressive phrasing, a sense of style, and appropriate idiomatic interpretation used to generate and communicate artistic intensity.

Expressiveness    Mood and Emotion  
 Artistic Intensity    Communication

**PERFORMANCE    10 POINTS** →

**GENERAL EFFECT MUSIC    20 POINTS**

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**APPRENTICE**  
**0 - 2.49**

**PROFICIENT**  
**2.50 - 3.49**

**SUPERIOR**  
**3.50 - 4.24**

**DISTINGUISHED**  
**4.25 - 5.00**

**MUSICIANSHIP** - Evaluates both the stylistic interpretation and the expressive skills of the individual musicians and/or small sections within the ensemble that can be evaluated at field level. Consideration is given to the winds, battery, and grounded percussion performers for the depth and substance of their individual musical contributions, and for the simultaneous responsibilities that exist with an emphasis on the music.

Expressi on

Phrasing

Styl e

**MUSICIANSHIP** **5 POINTS** →

**TECHNIQUE** - Evaluates the mechanical aspects of generating musical sounds, taking into account demand generated by the depth of the musical score. Areas of consideration include note accuracy, tone quality, intonation, articulation, breath control and uniform use of proper percussion techniques.

Arti cul ati ons

Tone Qual i ty

I ntonati on

Breath Control

Note Accuracy

Percussi on Techni ques

**TECHNIQUE** **5 POINTS** →

**INDIVIDUAL ANALYSIS MUSIC 10 POINTS**  
ADJUDICATOR SIGNATURE \_\_\_\_\_

TOTAL SCORE



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**SUPERIOR**  
**7.0 - 8.4**

**DISTINGUISHED**  
**8.5 - 10.0**

**COMPOSITION** - Evaluates the horizontal organization of all visual design elements that creatively compliment and reflect the music with logical flow, appropriate focus, and cohesive transitions. Consideration is given to the variety in form and staging that add depth to the visual program. Choreography is considered, both in auxiliary units and in winds and percussion, as it enhances the visual composition of the program. Credit is given to the integration and complexity of combined visual elements that add dimension, depth, and range to the presentation, and to simultaneous responsibilities that exist with an emphasis on the visual elements.

Variety      Depth      Cohesiveness      Creativity      Enhancement

**COMPOSITION**      **10 POINTS** →

**CONTROL** - Evaluates the uniform application of all visual responsibilities of the ensemble through time and space. Consideration is given to the control and clarity, including space and alignment relationships in both static and dynamic forms. Consideration is also given to the uniformity in applying visual responsibilities such as ensemble or section orientations, pathway techniques, tempo or pulse control, and visual articulation of upper and lower body movement techniques.

Visual Clarity      Visual Phrase Integrity  
Form Integrity      Uniformity of Technique

**CONTROL**      **10 POINTS** →

**ENSEMBLE ANALYSIS VISUAL 20 POINTS**  
ADJUDICATOR SIGNATURE \_\_\_\_\_

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**8.5 - 10.0**

**REPERTOIRE EFFECTIVENESS** - Considers all musical and visual elements and their contribution, emotionally and intellectually, to the overall presentation. Consideration is given to variety and creativity demonstrated through the coordination of audio and visual dynamics, pulse and pacing that work together to create depth and substance and expand the musical repertoire to create an overall level of appeal. Consideration is given to simultaneous responsibilities and the relationship between the musical score and all axis (gestural, postural) and locomotor (drill, form) visual design components. Consideration is also given to the style, depth, and pacing of all choreography as it relates to and expands the musical score, and to theatrical enhancements such as costuming, color selections, props and other related contributions when they bring clarity to the overall intent of the presentation. Credit is given to clarity of focus and well-planned transitions that enhance the effect of the audio and visual orchestration.

Staging    Pacing    Audio/Visual Blend    Variety    Enhancement

**REPERTOIRE [MUSIC/VISUAL]      10 POINTS** →

**PERFORMANCE EFFECTIVENESS** - Considers all musical and visual performers in their demonstration of artistic and emotional qualities, both musical and visual, which includes a wide range of dynamics in movement and sound, a sense of style and appropriate idiomatic interpretation used to communicate expressive audio/visual phrasing, and artistic intensity.

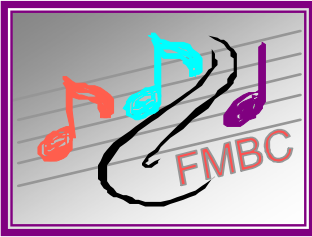
Expressive Phrasing    Mood & Emotion    Artistic Intensity    Communication

**PERFORMANCE      10 POINTS** →

**GENERAL EFFECT COORDINATION      20 POINTS**

ADJUDICATOR SIGNATURE \_\_\_\_\_

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**2.50 - 3.49**

**SUPERIOR**  
**3.50 - 4.24**

**DISTINGUISHED**  
**4.25 - 5.00**

**VOCABULARY** - Evaluates all individual visual responsibilities of the winds, percussion, and auxiliaries. Consideration is given to the variety of individual skills presented, giving credit to the range and complexity of movement and choreography of all performing members, and how this contributes to the visual vocabulary. Consideration is given for simultaneous responsibilities that exist with an emphasis on the visual.

Variety of Skills      Complexity of Skills      Layering of Skills

**VOCABULARY**      **5 POINTS** →

**CONTROL** - Evaluates the uniform application of all visual responsibilities displayed by the wind, percussion, and auxiliary performers through time and space. Consideration is given to control and clarity in the display of technique and methods utilized, including awareness and control of postural balance and centering, including horn and equipment carriage responsibilities. Consideration is also given for uniformity in application of movement techniques and visual articulations.

Technique      Uniformity      Posture/Carriage  
Time/Space Articulations      Projection of Style

**CONTROL**      **5 POINTS** →

**INDIVIDUAL ANALYSIS VISUAL**      **10 POINTS**  
ADJUDICATOR SIGNATURE \_\_\_\_\_        
TOTAL SCORE